



Disability awareness events commemorate landmark civil rights law

By Katie Arnold

Across the country, the disability community, advocates and families will celebrate on July 26 the 20th anniversary of the Americans with Disabilities Act's historic signing.

The ADA, a federal civil rights law, marks the legal prohibition of discrimination against people with disabilities. It provides a legal tool for equal opportunity for individuals with disabilities to access businesses, employment, transportation, telecommunications, as well as state and local government programs and services.

When President George H. W. Bush signed the legislation on July 26, 1990, he said, "...Let the shameful wall of exclusion finally come tumbling down."

Speaking about the ADA, Andy Imparato, president of American Association of People with Disabilities, stated:

"Much has changed in the last 20 years. America's built environment and transportation and telecommunications infrastructure have been transformed by the ADA's gradual approach to accessibility improvements. This change comes at a critical moment as America is aging and the



A float in the Disability Pride Parade.

demand for accessibility is increasing. Millions of Americans have grown accustomed to accessibility features when they are pushing strollers or pulling roller bags through public spaces, when they are watching captions in a noisy bar, or when they are riding their bikes up and down curb cuts."

The Temple commemorates the landmark legislation by hosting from **6 to 9 p.m. July 23 in Dixon Chapel** the *Disability Community Open Mic*, an event for people to share their talents through spoken word, music, dance, and more. The Open Mic offers our community a meaningful and fun way to learn about the

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THE ASSOCIATE PASTOR'S COLUMN

Rev. Claude King: The mission statement serves as a divine assignment



we work on the mission statement, I simply

As the Rev. Philip Blackwell continues on his renewal leave, I am taking a turn to write my thoughts about the "working document" for our church mission statement that we are crafting as a church body. As

wanted to give us something to think about that will hopefully make the work that we are expected to do a little easier. A mission statement is one of the most important documents a local church creates because it sets the direction and tone it will take in its ministries as well as how it will interact with the surrounding community.

The word "mission" is the main focus for me as we work on this important task. A mission is an assigned task that is given to a person or a group to carry out. But it is also a calling *(continued on page 2)*

Five senses come alive in intergenerational service

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Spain Pilgrimage: Physical and spiritual renewal

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77 W. Washington Street
Chicago, Illinois 60602
Phone: 312.236.4548
www.chicagotemple.org

CHICAGO TEMPLE NEWS

Disability awareness events commemorate landmark civil rights law *(continued from page 1)*



Derrick Williams, Disability Awareness Committee member, presents at the Open Mic while Pastor Carol Clemons-Clark interprets in sign language.

disability culture and is open to everyone.

ADA anniversary festivities continue with 7th annual Disability Pride Parade on July 24. The purpose of the parade is to celebrate and strengthen the pride, power, and unity of people with disabilities, families, and allies.

Activist and founder of the Disability Pride Parade, Sarah Triano, said that an important element of the parade is "dismantling centuries of internalized oppression . . . Unlike other civil rights movements, people with disabilities do not always have the benefit of a generational transfer of disability history and pride through the family structure. . . . There is a tremendous need to create a counterculture that teaches new values and beliefs, and acknowledges the dignity and worth of all human beings. Disability pride is a direct response to this need."

The parade kicks off at 11 a.m. from Van Buren Street and marches



The Temple's booth at the post-parade celebration. Pictured left to right: Diana Johnson, Rev. Philip Blackwell, Katie and Gary Arnold.

north on Dearborn Washington streets, ending at Daley Plaza. About 40 disability groups and organizations march in the parade and anyone is welcome to watch and cheer. There is a festival-like post-parade celebration with music, performance, and speakers in Daley Plaza. There are also exhibit booths where The Chicago Temple will have a booth to share information about our church. For more information about the disability pride parade go to their website at www.disabilityprideparade.org.

The mission statement serves as a divine assignment *(continued from page 1)*

that is believed to be a special or, in our case, a divine assignment. We as a local church body will use these powerful words to help us focus on how to spread God's love and care to the people that we are in contact with in Chicago and the world. As Rev. Phil Blackwell asked us in last month's pastoral letter, "What is God calling us to do right now?" It is also our responsibility as believers in Christ to take this call to mission into each part of our daily lives and not only as a church specific task.

As we work on our statement, seeing our mission as a calling will color the work that we will be doing, shading each factor that we will consider as we settle down on a final definitive statement that will be our thrust as a body. Another definition of mission to consider as we work is that of being a representative Christ. The work that we will put into creating a good functioning mission statement has to make space for the fact that as Christ's representatives we will begin with who we are right now.

Rev. Blackwell asked us of all the things we could be doing, "What are the two or three that are urgent and essential?" We are a diverse congregation as well as a congregation that is open to people of various backgrounds and ideas. A few things to think about with that reality — as one of the major traits of our

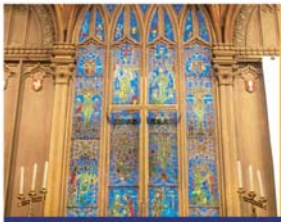
church — may be the following questions. How does our diverse background inform us as we look to reach out to those in our community? How does our location influence our mission focus? And in what ways will we embody God's love to those around us as a diverse congregation with "Open Hearts, Open Minds and Open Doors" in the heart of the downtown area of Chicago?

I leave you all with these thoughts to add to your own as we pick the two or three things that are urgent and essential regarding the central question: What is God calling us to do right now? Please stay in earnest prayer, friends, as you answer this very important question. God is with us because whatever the two or three urgent and essential things we decide to focus on now will greatly impact the next generation of Chicago Temple's mission for Christ. I pray for God's wisdom and direction for us as we choose.

In Christ's Service,

Rev. Claude

Rev. Claude R. King



CHICAGO TEMPLE NEWS

The five senses come alive in the summer's intergenerational service



By Rev. Cheryl Magrini

Worship Alive! The title of the summer worship service from 9:45 a.m. to 10:30 a.m. in Pierce Hall wonderfully describes this unique time. Have you ever heard Sam Huber play his bassoon for praise songs? Or had your hands washed by another person or written a special prayer sentence? These are some of the special moments that occur in this intergenerational exchange, inspiring both young and old alike.

Organizer the Rev. Carol Corey, along with myself, lead parts of the service and we encourage participation from the congregation. Worship Alive!'s core message: God is present with each person in exciting ways that delight the senses and exposes each one to unique ways of hearing the Gospel.

Various elements bring the service to life. Praise songs complement each of the summer month's themes, which include focusing on being with God (Feasting with God), our Christian relationships with one another (Loving Each Other), and stories of the Old Testament and New Testament (Family Stories and Parable Stories of Jesus). Through Scripture and a Bible lesson, the bodily senses are engaged. There is a special experiential time in the service that comes from what is often called "Emergent Worship," which features worship centers that prompt all ages to participate actively with the theme.

During the "Loving Each Other" time, another person might wash your hands. At the prayer center, you may write a prayer sentence and tie the paper with a ribbon to a branch.

Many individuals and families take leadership roles in the service. Beth Williams took pieces of candle wax brought in by worshipers and used them to create a star-shaped peace candle that has been lit each Sunday. David Arnold has read Scripture with his son, Chance, and helped with a worship center. The entire Barczak family led the participants in the "Loving Each Other"

worship center. Jeffery, Elizabeth, and William Taylor led us in an entire worship with music and a meaningful message. John Cogswell on his Zampoña pipes and Charles Brugham on the drum have created quite the combo! And extra touches have been added with the Gospel Choir singing God's praises, Darlene Bennett's six quilted stoles for the worship leaders to wear every Sunday and Tyra Schutt's banners for the summer project with worship symbols.

Upcoming highlights include an appearance by dramatic Scripture teller and storyteller the Rev. Beth Galbreath, who will delight us with her dramatic gifts on Aug. 1 and 8.

Sandra Hamilton-Tormey said her daughters, 6 and 8 years old, cannot wait to attend the service. "They do not have to sit in the pew and listen. It is the antithesis of the 8:30 and 11 a.m. services. They put our children in the middle and not in the back [of the sanctuary.] This service makes it more real, something they can see, touch and feel today."

There is time to join us and experience the service's gifts firsthand. Worship Alive! will be held until Aug. 29.



Spain Pilgrimage: A path to spiritual and physical renewal

By Lisa D. Lenoir

The Rev. Cheryl Magrini embarks on a physically grueling pilgrimage of a lifetime beginning Sept. 25 to gain spiritual renewal and raise money for the Tutoring Center of the Chicago Temple. For 35 days, she will be hiking El Camino de Santiago de Compostela via El Camino Frances (French Way).

"The spiritual path always should lead to the outward mission to create a better world as Christ would have us do," said the Rev. Magrini, who became inspired to take the pilgrimage by Joyce Rupp, a well-known spiritual formation author and speaker. "The outward mission of raising money for the tutoring center with this pilgrimage has become an outward result of this spiritual journey."

Known as the "Way of St. James," this thousands-year-old-tradition following a 500-mile medieval path in Northern Spain to

James' tomb has allowed travelers to physically and spiritually connect with the impact of his life and ministry. It is believed the apostle crossed the Mediterranean after Jesus' death to preach in Spain, which then was called Hispania. When James returned to Jerusalem, he was killed and became the first martyr. Legend has it that his remains were gathered by two of his disciplines and returned to a remote part of Spain.

Travelers can take the Northern Route, which was used by Christians to avoid Muslim-occupied territories of the Middle Ages or the French route, which starts on the French side near the Pyrenees Mountains or on the Spanish side. The Rev. Magrini plans to enter on the Spanish side, beginning with the medieval kingdom of **Roncesvalles** (through **Navarre**) and wind through areas such as **Puente la Rein, Logroño and Nájera, Atapuerca**

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Spain Pilgrimage *(continued from page 3)*

with the final stop where legend says St. James the Apostle is buried underneath the church at **Santiago de Compostela**.

After Rome and Jerusalem, this is a significant pilgrimage of Christians. And the Rev. Magrini plans to embrace this challenge, traveling about 13-19 miles per day from Sept. 25 to Oct. 30.

Her fundraising goal is \$20,000 to meet the needs of the Tutoring Center, which partners with Chicago Public Schools' Ruben Salazar Bilingual Education. It is a "receiving school," with many low-income families and the children read far below age and grade level. All donations will go directly to programming. Donors can pledge per day hiking, per miles walked or a one-time gift. Go to www.chicagotemple.org, click on the e-giving logo, sign in as one-time guest, indicate tutoring pilgrimage in the special giving areas and provide your donation information.



She is also asking for daily prayer partners to help her endure the trek, which includes both flat and hilly paths. Please see her for a specific date based on her locale, especially the last 20 days.

"The prayer partners are the foundation of me being on this pilgrimage and connected to the church each day. Will I make it through the entire pilgrimage? My answer and plan is yes! But I cannot do this on my own. I rely on the grace of Christ and the prayerful and financial contributions of this congregation. We are taking this pilgrimage together. What a comfort and an overwhelming joy for my spiritual journey."

ANNOUNCEMENTS

SAVE THE DATE: Mabuhay Fellowship Third Annual Fundraising Banquet

The fall season in Chicagoland is filled with countless charity soirees. But one not to miss is the Chicago Temple's **Mabuhay Fellowship's Third Annual Fundraising Banquet** on Friday, Oct. 8, at Lone Tree Manor Banquet Hall, 7730 N. Milwaukee Ave., Niles.

It will be a night of music, dancing, door prizes, food, fellowship and even a silent auction featuring jewelry, handbags, purses and men's briefcases.

The event will showcase two musicians, Jared Esguerra and Irene Beth Abad Panlagui.

Esguerra, a tenor, is an up and coming singer in Chicago's music scene. A sophomore vocal performance major at DePaul University, he is an active performer within the music school. He has been a featured soloist in DePaul's University Singers as well as a member of the DePaul A Cappella group. Jared has sung roles in DePaul Opera Theater productions such as Eurimaco in *The Return of Ulysses to His Homeland* and Gabriel Von Eisenstein in *Die Fledermaus*.

Panlaqui holds a bachelor's degree in music education, major in piano and minor in voice at University of Santo Tomas, in Manila, Philippines. She also studied chorale conducting in Asian Institute for Liturgy and Music.

For seven years, she has been working extensively as a piano accompanist and a choral conductor for choir groups. At the same time, she was teaching piano for her private students.

She is currently pursuing her master's in music ministry at Garrett Evangelical Theological Seminary in Evanston.

Banquet tickets are \$50 adult and \$25 per child, and proceeds benefit the FUMC at the Chicago Temple Capital Fund. Also, the group is creating an ad book. The following rates apply: \$250 for the inside front cover; \$250 for the inside and outside back cover; \$100 for a full page; \$50 for a half-page; and \$25 for a quarter page.

For more information, contact the Rev. Cerna Castro Rand at (312) 236-4548, ext. 117 (Cerna@chicagotemple.org) or Brian Richardson, Mabuhay president, at (773) 267-4660 (brich@aol.com).

Buy Gift Cards to help Philippines Mission Team



Instead of the traditional bake, calendar or candy bar sale, organizers of the February 2011 mission trip to the Philippines are using a different fund-raising approach. They are selling gift cards to well-known restaurants, retailers, gas stations and grocery stores.

Through the Scrip Program, Great Lakes Scrip Center (www.glscrip.com) buys discounted gift cards from participating retailers. The organization passes on this reduced rate to participating non-profits, churches and boy and girls scout troops. When sold, supporters buy the cards at full face value. This benefits the organization, which can receive between a 2 and 15 percent return on what's redeemed at the stores. For instance, a \$25 gift card for groceries each week could contribute \$4 to the mission team. Organizers have raised \$1,200 thus far.

Brian Richardson, an organizer of the trip from Feb. 10-27, said the goal is to earn between \$3,000-\$5,000 for their efforts. This will help to buy medical supplies and health kits for medical and dental care in Malolos and provide materials

for light construction work in Cebu and Lingayen.

Gift cards are available on Sunday mornings until January.

Picture time again

Lifetouch will be back in September to take pictures for our church directory. Anyone can have their picture taken, but we urge new members and those who did not have one taken last year to sign up.

Not only will the pictures be added to the online directory, but also people receiving directories last year will receive a supplement to paste in the back to update their hard copy.

Watch for times in August when you can sign up for an appointment either Sunday, Sept. 19 or Sunday, Sept. 26.

CHICAGO TEMPLE NEWS



Betty Hillsman: A listening ear to leave the Chicago Temple

By Lisa D. Lenoir

A familiar face, with a listening ear and lyrical voice, who sits weekly at the reception desk of First United Methodist Church at the Chicago Temple will not be present after next month. The Church Council and Staff Parish Relations Committee determined that it could no longer sustain a salaried position at the office window because of budgetary limitations.

Because of this decision, Betty Hillsman will leave on Aug. 31 but it won't be without recognizing the distinct mark she has made in her role as the church's information coordinator.

Being on the frontline each week, she has seen all of God's people, rich and poor, sick and healthy, come to the window. It has been this view of the world that has helped her to grow in faith as well as assist others.

"The Temple has a diversity of people with a diversity of needs. My goal was to try to help and solve problems. I learned the human need is so prevalent."

Hillsman is no stranger to the United Methodist Church and its ministry. She served 30 years in various administrative assistant roles in the Northern Illinois Annual Conference of the United Methodist Church. But in 2004, the Rev. Philip Blackwell requested she come to Chicago Temple.

And it was at a critical time of administrative change in the office and the height of the homeless ministry. Among her early roles were to greet people coming for the homeless program, many looking for money, clothes, food, shelter and medical supplies.

The clientele, some not always kind, required her mine into her Christian reserve as well as some of her training in psychology at Moody Bible College to practice patience and grace.

"I got cussed out many days," she recalled. "The last episode brought me to tears and it was because I did not allow someone to see the pastor they requested."

But with support of the staff, she said, she was able to endure and continue to serve those in need. "We were able to provide bus passes and provide shelter. The greatest joy was to be able to minister to a number of needs and concerns. I thought it made the church look good and thought it was a lesson in what the church is all about. And a number of people would come back and say, 'Thank you.' They only needed a listening ear."

Hillsman has had good faith training, for her Christian walk and ministry has been varied and vast. She works alongside her pastor husband at Asia Baptist Church on South Pulaski and even performs her own pastoral duties by serving as Christian Education Director and ministering to the youth. And in her early adulthood, she traveled extensively around the country from 1963-77 with the famous Treadwell Community Choir, a citywide African American group popular in its time, along with the Thomson Community Choir.

Upon reflection, Hillsman said her role at the Temple, which also included providing an array of other administrative support services, has helped her to see the world and the ministry of God on a much larger scale.

She capsulated it well: "My coast was enlarged."

Want to keep in touch with Betty? E-mail her at emmaus3@ameritech.net.

CHURCH FAMILY MEMBERS

Members Celebrating A Birthday

July 1
Amy Looi
July 2
Shabnam Kumar
July 3
Janis Andersen
July 4
Paul Edwards
Ellen Dowling
Anna Adams
July 5
Joyce Rimel
Susan Wurbel
Heather Henstock
Grace Medina
July 6
Anna Osborne
Les Ross
Tara Cronin
July 7
Dianne Kibbey
Eric Zachrison
July 8
Amy Schlegel
Sarah Clark
James Wright
Steven Riehs
Candice Edwards
Clarke Bennett
July 9
Phyllis Cooper

Joy Vinluan
Benjamin Smaroff
Katherine Smaroff
July 10
Sonia Flores
Tracy Wise
Jay Dameron
July 11
James White
Mjoki Gichinga
July 12
Martha Proctor Gano
Emily Blackwell
July 13
Tyra Schutt
Lauro Sansano
July 14
Edith Smith
John Miller
Rodrigo Zeferino
Jackson Hague
July 15
Judith Munson
Grace Mendoza
July 17
Annie Burton
Michele McGee
Grace Kibbey
July 18
Kurt Blumer
Ferdinand Gonzales

Louetta Irwin
July 19
Doris Buehrer
Martha Miranda
Liz Johnson
July 20
Mukesh Kumar
Eva Tormey
Maddox Vander Ploeg
July 22
Cerna Castro Rand
Colin Dickey
July 23
Cheryl Magrini
Russell Bower
July 24
Bobbie Ross
Reynaldo Ramos
Susan Hague
Charlotte Price
July 25
Katrina Willis
July 26
Blanche White
Danielle Kays
July 27
Roy Larson
Jacquie Garrett
Steven Murphy
Melissa Hinds
Erin McGuire

July 28
Jeffrey Taylor
July 29
Roberta Eisinger
Rick Gano
July 30
Andrew Collins
July 31
Khary Laurent
Carla Jamison
Eric Maxfield
Paul Schook
August 1
Penny Nicholls
August 2
Augustine Moses
Deborah Tyson
August 3
Eufronia Villate
Caron Wong
August 4
Daniel Miller
Doris Williams
Sherri Rinker
August 5
Alma Tompkins
Savitri Moses
David Roque
August 7
Benjamin Oro
Shari Runner

August 8
Judy Garth
Brandy Isaac
Allison Wade
August 9
Effie Lewis
Gina Calabro
Gary Arnold
August 10
Jeff Allyn
August 11
Naomi Perez
Lawrence Benito
August 14
Stephanie Vazquez
Daryl Pernel
August 15
Diana Burns
Jonene Pruitt
Abigail Riehs
August 16
Larry Wilson
Jacqueline Carter
James Tormey
August 17
Esther Penaloza
Tommie Laidlaw
Carrie Smaroff
August 18
Beth Jacobs

August 19
John Aquino
Thomas Bennett
Arlene Chu
August 20
Diana Johnson
Karen Nussbaum
Sarah McCoy
Korbin Carnegie
August 21
Kristi Boggs
Robert Wagner
Marites Richardson
Marie Pollard
August 22
Frank Zimmerman
Andrew Greta
Brad Lightfoot
August 23
Paul Cooper
Marilyn Strenski
August 24
Diane Olson
Aaron Wells
August 25
Martha Chavez
Christopher Chang

August 26
Mary Martinez
Veronica Cunningham
Kristine Kitts
Ashlyn Horek
August 27
Lyn Ridgeway
Jeremy Ensweller
Maya Zywicki
August 28
Alicia Roque
Romeo Mendoza
Carol Ward
Michelle Burney
Mary-Carol Riehs
Skyler Clayton
August 29
Roberta Siwert
August 30
Meg Carey
Ann Wehmeyer
August 31
Aimee Hilliard
Cliff Van Dyke
Kimberly Foreman
Philip Hague
Magen Hanrahan
Bill Ferry

CALENDAR FOR AUGUST

Sunday, July 25

8:00 am-Nursery open. 4th Flr.
8:30 am-SUNDAY MORNING WORSHIP
9:30 am-Dixon Bible Study. Dixon Chapel
9:30 am-CAFÉ. Pierce Rm. 3
9:30 am-Mabuhay Sunday School. Pierce Rm. 1
9:45 am-WORSHIP ALIVE. Pierce Main
10:45 am-Child care for 3-6 year olds. 4th Flr. preschool room
10:00 am-Summer Choir Rehearsal. Choir Room 3rd Flr.
11:00 am-SUNDAY MORNING WORSHIP
12:15 pm-Exploring Membership. Phil Blackwell's Office

Monday, August 2

6:00 pm-Bereavement Group. James

Tuesday, July 27

6:00 pm-Gospel Choir. Choir Room 3rd Flr.

Wednesday, July 28

7:30-9 am-HOLY COMMUNION. Sanctuary
12:10 pm-NOONTIME WORSHIP SERVICE

Thursday, July 29

5:30 pm-EVENING PRAYER SERVICE. Sky Chapel

Saturday, July 31

5:00 pm-SATURDAY EVENING WORSHIP. Dixon

Sunday, August 1

8:00 am-Nursery open. 4th Flr.
8:30 am-SUNDAY MORNING WORSHIP
9:30 am-Dixon Bible Study. Dixon
9:30 am-CAFE. Pierce Rm. 3
9:30 am-Mabuhay Sunday School. Pierce Rm. 1
9:45 am- WORSHIP ALIVE - Pierce Main
11:00 am-SUNDAY MORNING WORSHIP

2:00 pm- Baroque Music Concert. Sanctuary
Jason Moy, harpsichord and Brandi Berry, violin

Tuesday, August 3

6:00 pm-Staff Parish Committee. James

Wednesday, August 4

7:30-9 am-HOLY COMMUNION. Sanctuary
12:10 pm-NOONTIME WORSHIP SERVICE

Thursday, August 5

5:30 pm-EVENING PRAYER SERVICE. Sky Chapel

Friday, August 6

6:30 pm-Taize Worship. Dixon

Saturday, August 7

5:00 pm-SATURDAY EVENING WORSHIP. Dixon

Sunday, August 8

8:00 am-Nursery open. 4th Flr.
8:30 am-SUNDAY MORNING WORSHIP
9:30 am-Dixon Bible Study. Dixon
9:30 am-CAFÉ. Pierce Rm. 3
9:30 am-Mabuhay Sunday School. Pierce Rm. 1
9:45 am-WORSHIP ALIVE - Pierce Main
11:00 am-SUNDAY MORNING WORSHIP
12:15 pm-Care and Connection. 3rd Flr. Conference Room

Monday, August 9

12:00 pm-Temple Fund Meeting. James
6:00 pm-Finance Committee. Rm. 420

Tuesday, August 10

6:00 pm-Gospel Choir. Choir Room, 3rd Flr.

Wednesday, August 11

7:30-9 am-HOLY COMMUNION. Sanctuary
12:10 pm-NOONTIME WORSHIP SERVICE

Thursday, August 12

5:30 pm- EVENING PRAYER SERVICE. Sky Chapel

Saturday, August 14

5:00 pm-SATURDAY EVENING WORSHIP. Dixon

Sunday, August 15

8:00 am-Nursery open. 4th Flr.
8:30 am-SUNDAY MORNING WORSHIP
9:30 am-Dixon Bible Study. Dixon
9:30 am-CAFÉ. Pierce Rm. 3
9:30 am-Mabuhay Sunday School. Pierce Rm. 1
9:45 am-WORSHIP ALIVE. Pierce Main
11:00 am-SUNDAY MORNING WORSHIP
12:15 am-Mabuhay Fellowship. James

Monday, August 16

6:00 pm-Bereavement Group. James

Wednesday, August 18

7:30-9 am-HOLY COMMUNION. Sanctuary
12:10 pm-NOONTIME WORSHIP SERVICE

Thursday, August 19

5:30 pm- EVENING PRAYER SERVICE. Sky Chapel
6:00 pm-Church Council. James

Saturday, August 21

5:00 pm-SATURDAY EVENING WORSHIP. Dixon

Sunday, August 22

8:00 am-Nursery open. 4th Flr.
8:30 am-SUNDAY MORNING WORSHIP
9:30 am-Dixon Bible Study. Dixon Chapel
9:30 am-CAFÉ. Pierce Rm. 3
9:30 am-Mabuhay Sunday School. Pierce Rm. 1
9:45 am-WORSHIP ALIVE. Pierce Main
11:00 am-SUNDAY MORNING WORSHIP
12:15 pm- Exploring Membership. Phil Blackwell's Office
12:15 pm-Step out for Chicago's Children. Pierce Rm. 3

Wednesday, August 25

7:30-9 am-HOLY COMMUNION. Sanctuary
12:10 pm-NOONTIME WORSHIP SERVICE

Thursday, August 26

5:30 pm-EVENING PRAYER SERVICE. Sky Chapel

Saturday, August 28

5:00 pm-SATURDAY EVENING WORSHIP. Dixon

Sunday, August 29

8:00 am-Nursery open. 4th Flr.
8:30 am-SUNDAY MORNING WORSHIP
9:30 am-Dixon Bible Study. Dixon
9:30 am-CAFÉ. Pierce Rm. 3
9:30 am-Mabuhay Sunday School. Pierce Rm. 1
9:45 am-WORSHIP ALIVE. Pierce Main
11:00 am-SUNDAY MORNING WORSHIP

Tuesday, August 31

6:00pm-Gospel Choir. Choir Room 3rd Flr.

The Carillon is a monthly publication of First United Methodist Church-Chicago Temple. Submission deadlines are by midnight on the Second Friday of each month. We reserve the right to edit all submission for accuracy and relevance. Send for consideration to Lisa D. Lenoir (lisa@chicagotemple.org).